

Daniele Forlino
CURRICULUM VITAE
Department of World Languages and Literatures
Southern Methodist University
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EDUCATION

- 2017 Ph.D. in Italian, University of Wisconsin-Madison
Ph.D. minor: Second Language Acquisition
Dissertation: “Produzioni (dis)umane: la fabbrica nella cultura italiana (1945-1968)”
Advisor: Professor Grazia Menechella
- 2013 M.A. in Italian, University of Wisconsin-Madison
- 2010 M.A. in *Didattica dell’italiano lingua non materna*, Università per Stranieri di Perugia
- 2008 Laurea in *Economia e Commercio*, Università degli Studi di Firenze

TEACHING AND ADVISING EXPERIENCE

- 2018-Present Italian Area Chair and Advisor, Department of World Languages and Literatures, Southern Methodist University, Dallas, TX
- 2017-Present Lecturer of Italian, Department of World Languages and Literatures, Southern Methodist University (Italian 1401, Italian 1401 online, Italian1402, Italian 2401, 2402, Italian Cinema)
- Summer 2016 Instructor, Wisconsin Alumni Association, Grandparents University. Taught the Italian Studies Major at this summer program led by UW faculty and staff for students ages 7-14 and their grandparents
- Fall 2015 Head TA, Italian 203 (third-semester), Department of French and Italian, University of Wisconsin-Madison
- Summer 2015 Instructor, Wisconsin Alumni Association, Grandparents University
- Spring 2015 Grader, Literature in Translation 410/Italian 452, “Food cultures of Italy in the Mediterranean context”, Department of French and Italian, University of Wisconsin-Madison
- 2014-2015 Italian tutor, Office of Academic Services, University of Wisconsin-Madison
- Fall 2014 FLAC (Foreign Language Across the Curriculum) discussion section, Literature in Translation 410/Italian 452, “Food cultures of Italy in the Mediterranean context”, Department of French and Italian, University of Wisconsin-Madison

- Spring 2014 Grader, Literature in Translation 253, “Dante’s Divine Comedy”, Department of French and Italian, University of Wisconsin-Madison
- 2013-2014 Head TA, Italian 102 (second-semester), Department of French and Italian, University of Wisconsin-Madison
- Fall 2013 Grader, Literature in Translation 410/Italian 452, “Food cultures of Italy in the Mediterranean context”, Department of French and Italian, University of Wisconsin-Madison
- Spring 2013 Grader, Literature in Translation 253, “Dante’s Divine Comedy”, Department of French and Italian, University of Wisconsin-Madison
- 2011-2015 Teaching Assistant (Italian 101, Italian 102, Italian 203), Department of French and Italian, University of Wisconsin-Madison
- 2009-2011 The Institute at Palazzo Rucellai. Assistant for Student Services. Coordinated cultural activities, led Italian language conversation groups, assisted with professors, housing, and programming
- 2008-2009 Foreign Language Assistant, Department of Modern Languages, College of the Holy Cross, Worcester, MA. Taught 12-15 hours per week as an Italian Practicum instructor for Italian classes from the 100-300 level. Helped coordinate the *Tavola italiana* and department events and activities
- 2007-2008 Full-time employee at the *Azienda Regionale per il Diritto allo Studio Universitario (ARDSU) di Firenze*. Provided information and advising to incoming and scholarship students. Helped organize *Universidonna*, an interregional project financed by the European Social Fund (ESF) to educate high school seniors about gender stereotypes in academic and professional environments
- Fall 2006 Orientation Coordinator, Smith College Junior Year Abroad in Florence, Italy. Led a two-month orientation course on the museums, university, and cultural events and opportunities for foreign students in Italy
- Fall 2004 Orientation Coordinator, Smith College Junior Year Abroad in Florence, Italy
- Fall 2004 Part-time employee in the *Segreteria di Economia* at the Università degli Studi di Firenze

FELLOWSHIPS AND AWARDS

- Spring 2017 Modern Language Association Graduate Student Travel Grant
- Fall 2016 Conference Presentation Funds, University of Wisconsin-Madison
- Spring 2016 Chancellor’s Fellow, University of Wisconsin-Madison
- Spring 2016 Research Travel Award, University of Wisconsin-Madison

- Fall 2015 Honored Instructor (Italian), University of Wisconsin-Madison (University Housing's Office of Academic Initiatives)
- 2014-2015 Peter & Martha Parker Thermansen Fund Scholarship (in recognition for excellence in teaching), University of Wisconsin-Madison
- 2014-2015 Alfred & Isabella Panzini-Galpin Scholarship (in recognition of academic excellence and outstanding performance as a teaching assistant in Italian), University of Wisconsin-Madison
- Spring 2013 Honored Instructor (Italian), University of Wisconsin-Madison (University Housing's Office of Academic Initiatives)
- 2012-2013 Alfred & Isabella Panzini-Galpin Scholarship (in recognition of academic excellence and outstanding performance as a teaching assistant in Italian), University of Wisconsin-Madison
- 2011-2012 C. & M. Kleinhenz Scholarship (in recognition of academic excellence and outstanding performance as a first-year teaching assistant in Italian), University of Wisconsin-Madison
- Fall 2011 Honored Instructor (Italian), University of Wisconsin-Madison (University Housing's Office of Academic Initiatives)

PUBLICATIONS

Article: “*Descensus ad Inferos: Man and Machine in the Postwar Industrial Landscape of Vittorini’s Politecnico*”, in *Status Quaestionis*, (Literature Issue 2019, *Narrating the Economy. Perspectives on the Intersections Between Literature and Economics*), 16 (2019).

Book Review: “Nathan, Vetri. *Marvelous Bodies: Italy’s New Migrant Cinema*”, in *Annali d’Italianistica*, vol. 36 (2018).

Article: “Tra sangue e corpo: modernità ‘solida’ e ‘liquida’ nella Napoli industriale di *Tre operai* e in quella criminale di *Gomorra*”, in *Forum Italicum*, 52 (2) (2018), pp. 398-413.

Book Review: “Monica Seger, *Landscapes in Between. Environmental Change in Modern Italian Literature and Film*”, in *Forum Italicum* 50 (3) (November 2016), pp. 1253–1255.

Article: “Artifici narrativi: viaggio tra gli spazi di ‘Sandokan’”, in *Carte Italiane*, 10 (2015).

Article: “‘Il dramma incominciato così’: teatralità ne ‘Lo scialle andaluso’ e ‘Il gioco segreto’ di Elsa Morante”, in *La Fusta*, 21 (Fall 2013).

Short Story: *Le parole dell’addio*, in *La mia terra, III concorso letterario per racconti brevi*, September 2010, Studio editoriale 451.

Short Story: *Ricordi in partenza*, in *La mia terra, II concorso letterario per racconti brevi*, July 2009, Studio editoriale 451.

CONFERENCE PAPERS AND GUEST LECTURES

“Assessing Intermediate Communication & Cultural Competence with TalkAbroad”, ACTFL Annual Convention and World Languages Expo, Washington D. C., November 22-24, 2019

“Walls and Borders since the Fall of the Berlin Wall: Transnational and Interdisciplinary Perspectives”, panel discussion organized by the German Area of the Department of World Languages and Literatures, Southern Methodist University, November 5, 2019

“*Ieri, Oggi e Domani*, the Italian Curriculum in the 21st Century”, XIII Conference of Italian Researchers in the World, COM.IT.ES, Richland College, Dallas, Texas, December 1, 2018

“Italian Conversation partners in Online & Face-to-Face Courses”, ACTFL Annual Convention and World Languages Expo, New Orleans, Louisiana, November 16-18, 2018

Co-organizer and chair of the panel “Italian Industrial Culture(s) across Media: Representing Industrial Italy”. AAIS (American Association for Italian Studies) Annual Conference, Sorrento, Italy, June 14-17, 2018

“La fabbrica si riprende: il film industriale”. AAIS/CSIS (American Association for Italian Studies) Conference, Ohio State University-Columbus, April 20-22, 2017

“Lights and shadows of the economic miracle”. Guest lecture for Italian 325 (Italian Civilization II), Truman State University, April 11, 2017

“Monsters in the Factory: Man and machine in Italy’s postwar industrial landscape”. MMLA (Midwest Modern Language Association) Conference: *Border States*, St. Louis, Missouri, November 10-13, 2016

“Annamaria Ortese e il realismo magico in ‘Un paio di occhiali’”. Guest lecture for Italian 322 (Introduction to Italian Literature), University of Wisconsin-Madison, April 7, 2016

“Ad un passo dalla macchina: ‘Donnarumma all’assalto’”. AAIS (American Association for Italian Studies) XXXII Conference, University of Colorado-Boulder, March 26-29, 2015

“Narrative Artifices: Literary and Spatial Constraints in Nanni Balestrini’s ‘Sandokan’”. GAFIS Symposium: *Constraints*, University of Wisconsin-Madison, March 20-21, 2015

“Il dramma incominciato così’: Theatricality in ‘Lo scialle andaluso’ and ‘Il gioco segreto’”. GAFIS Symposium: *(Dis)Illusion*, University of Wisconsin-Madison, April 13-14, 2013

PROFESSIONAL DEVELOPMENT

Workshop: “WLL Faculty GIS (Geographic Information System) Workshop”, World Languages and Literatures Teaching and Technology Center and the Initiative for Spatial Literacy, Southern Methodist University, November 8, 2019

Webinar: “Selecting and Adapting Online Materials for the Interpretive Mode of Communication”, National Foreign Language Center, University of Hawai‘i at Mānoa, October 15, 2019

Webinar: “Selecting and Adapting Materials for Online Language Learning and Teaching”, National Foreign Language Center, University of Hawai‘i at Mānoa, October 8, 2019

27th Annual Teaching Effectiveness Symposium on “Research-Based Teaching Practices to Foster Student Learning”, Center for Teaching Excellence, Southern Methodist University, August 23, 2019

Webinar: “Task-based Language Teaching: Why, What, and How”, Center for Language Instruction and Coordination at the University of Illinois, October 4, 2018

26th Annual Teaching Effectiveness Symposium on “The Lecture Remixed”, Center for Teaching Excellence, Southern Methodist University, August 17, 2018

Workshop: “Designing Assessments Online”, World Languages and Literatures Teaching and Technology Center, Southern Methodist University, January 25, 2018

ACTFL Annual Convention and World Languages Expo, Nashville, Tennessee, November 17-19, 2017

Workshop: “How can librarians help with Digital Literacy and Undergraduate Research?”, World Languages and Literatures Teaching and Technology Center, Southern Methodist University, November 8, 2017

Completion of the Online Teaching Faculty Training (OTFT), a six-week online training offered by the Center for Teaching Excellence of Southern Methodist University, September-October 2017

Introduction to Canvas (ITC), an online training offered by the Academic Technology Services office for Dedman College, Southern Methodist University, September 2017

25th Annual Teaching Effectiveness Symposium on “Deep Learning”, Center for Teaching Excellence, Southern Methodist University, August 18, 2017

Second Language Acquisition Student Symposium, University of Wisconsin-Madison, April 15-16, 2016

New Foreign Language Instructors (Microteaching) Annual Orientation Workshop, August 27-28, 2013

AAIS 2012 Annual Conference, in Charleston, South Carolina, May 3-5, 2012

New Foreign Language Instructors (Microteaching) Annual Orientation Workshop, August 29-30, 2011

ACADEMIC SERVICE

2018-Present Faculty advisor for the Italian and Italian Area Studies Minors, Department of World Languages and Literatures, Southern Methodist University

2018-Present Executive Committee member, Department of World Languages and Literatures, Southern Methodist University

2018-Present Co-Director of SMU-in-Tuscany, Study Abroad Program, Southern Methodist University

- 2018-Present Pedagogy Committee member, Department of World Languages and Literatures, Southern Methodist University
- 2017-Present Faculty advisor for the SMU Italian Club
- 2017-Present Committee member for the Annual SMU International Film Festival organized by the Department of World Languages and Literatures of Southern Methodist University
- Spring 2019 Faculty Search Committee member (Lecturer of French and Italian), Department of World Languages and Literatures, Southern Methodist University
- 2018-2019 Faculty advisor for the International Film Studies Minor at Southern Methodist University
- 2014-2015 Member of the reading committee for the 29th edition of the GAFIS (Graduate Association of French and Italian students) Symposium, University of Wisconsin-Madison
- 2014-2015 Prospective Student Liaison, GAFIS, University of Wisconsin-Madison
- 2013-2014 Italian Instructional Committee representative, GAFIS, University of Wisconsin-Madison
- 2012-2013 Prospective Student Liaison, GAFIS, University of Wisconsin-Madison

LANGUAGES

Italian (native)
 English (near-native fluency)
 French (reading knowledge)
 Spanish (reading knowledge)
 Latin (reading knowledge)

PROFESSIONAL AFFILIATIONS

AAIS-American Association for Italian Studies
 AATI-American Association of Teachers of Italian
 ACTFL- American Council on the Teaching of Foreign Languages
 MLA-Modern Language Association
 MMLA-Midwest Modern Language Association

EMPLOYMENT ELIGIBILITY

Dual Citizenship (Italian & U.S.)

REFERENCES

Dayna Oscherwitz, Assistant Provost for General Education and Professor of French, Department of World Languages and Literatures, 3200 Dyer Street, Dallas, TX 75275. Phone: (214) 768-2210, oscherwi@smu.edu

Grazia Menechella, Associate Professor of Italian, University of Wisconsin-Madison, Department of French and Italian, 744 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706. Phone: (608) 265-8274, gmeneche@wisc.edu

Patrick Rumble, Professor of Italian, University of Wisconsin-Madison, Department of French and Italian, 618 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706. Phone: (608) 262-3941, parumble@wisc.edu

Stefania Buccini, Professor of Italian, University of Wisconsin-Madison, Department of French and Italian, 668 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706. Phone: (608) 262-9736, sbuccini@wisc.edu

Tiziana Serafini, Visting Assistant Professional Specialist, University of Notre Dame, Department of Romance Languages & Literatures, 100 Decio Faculty Hall, Notre Dame, IN 46556, tserafin@nd.edu